



Filming your wedding

Filming your wedding is a wonderful way to preserve the memories of your special day – it flashes by and it is valuable to be able to see it again over the years to come.

As well as considering a professional videographer, many of your guests may have cameras and/or phone cameras of their own too, and may share those recordings with others, for example on social networking sites. Regardless of who is doing the filming, there are legal considerations when filming a public event like a wedding, especially if musicians and music are part of the recording. This is because filming affects copyright and other performing rights of musicians. Any service which includes music, poetry or other creative works that are in copyright should not be recorded without first obtaining permission from the copyright owners, either directly or through the cover of a copyright licence.

Detailed advice regarding copyright music and lyrics is available from PRS for Music (www.prssformusic.com). You can also find out more about copyright on your wedding film from the CCLI (uk.ccli.com), which includes links to a helpful copyright Fact File.

If you wish to film your wedding ceremony, please complete the form below:

ALL SAINTS CHURCH, GRAYSWOOD
All Saints Church, Grayswood Road, Grayswood, GU27 2DJ

Application for the use of video recording equipment, in church, during a marriage service

Video Recording of the wedding of _____

At All Saints Church, Grayswood, on _____

I hereby apply for permission for recording equipment to be brought into, and used inside, the church for the purpose of recording the above service, subject to the following conditions:

1. A church service should be joyful, but the dignity of the occasion must be preserved, therefore:
 - there may only be one video camera used, which must be kept in a stationary position during the ceremony itself,
 - no special lighting may be used,
 - if there is a service sheet for the wedding, then it should state that no unauthorised use of video cameras is permitted during the ceremony,
 - the officiating minister or organist has the right to refuse permission for videorecording.
2. The law of copyright is complex. It is important that it is recognised that neither the Incumbent, nor the Parochial Church Council, has any authority to give copyright permission for the lawful reproduction or recording of any work - literary or musical - which is protected by copyright, or to give consent on behalf of any performer or person having exclusive recording right. This means that:
 - the responsibility for applying for, and obtaining, copyright permission (where necessary) rests with the applicant,
 - no video-recorded part of the service, and no video material featuring the staff of the church, should be broadcast without the express, written permission of the Incumbent,
 - such material must not be used commercially, other than for the purpose of producing copies for the couple's family and friends.

3. Without prior application having been made to the copyright owners, copyright permission, subject to the conditions in Section 4, has been given for the recording on either videotape or audiotape of the baptism and marriage services authorised for use in the Church of England.
4. The conditions on which a tape of the material specified in Section 3 may be made without prior application are as follows:
 - a) no rights in the recording, and no copies of it, shall be transferred or assigned in consideration of money, or money's worth, ie the rights in the recording and copies may not be sold commercially, except that the original recording and copies may be sold to the couple, or parents, who commissioned the recording,
 - b) no more than three copies of the recording shall be made,
 - c) the recording, including an extract from it, may not be exhibited in public.
5. The copyright owners of the material listed in Section 3 charge no fee for this permission.
6. These permissions relating to the material specified in Section 3 do not extend to any part of the service, other than the text of the authorised service, and psalms from the three Psalters. Thus hymns, anthems, additional prayers, etc., are not covered by these permissions, and it is your responsibility to obtain permission for other such copyright material which is included in the service. Copyright subsists in a work at least until the end of the period of 50 years from the end of the calendar year in which the originator (author, composer, etc.) died. Where there is doubt whether material is copyright, the publisher will usually be able to assist.
7. The Church charges a fee of £60 payable to All Saints PCC. This covers the Incumbent's permission to bring and use recording equipment inside the church
8. The Church may charge a fee equal to the musician's fee payable to All Saints PCC to cover the musician's performing rights fee.

DECLARATION BY THE RECORDIST

I have read the whole of this notice. I accept that the Incumbent has only given me permission to introduce and use video recording equipment inside the church, subject to the conditions specified above. I acknowledge that the Incumbent has not given copyright permission, or authorised the recording of any material, or performance, which may be protected by law.

Signed _____ (Recordist) Date _____

Name _____ (Please print)

Address _____

Phone number _____ (daytime) _____ (evening)

(Please attach your business card)

Date and time of wedding

Surnames of couple